# BRITISH JOURNAL OF MUSIC EDUCATION

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Articles are invited from those in any way concerned with music education, and, where appropriate, can be of substantial length, though shorter contributions are also acceptable. Potential authors are referred to the notes for contributors (see inside back cover).

Usually once a year a cassette of music examples accompanies the Journal and contributors may wish to take advantage of this. Photographs and other illustrations are welcomed.

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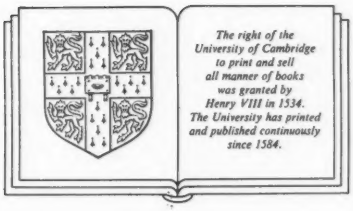


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# CONTENTS TO VOLUME 6

## TABLE OF CONTENTS
## BRITISH JOURNAL OF MUSIC EDUCATION

Vol. 7 1990
(Book reviews in italic letters)

### NUMBER 1, MARCH 1990


The Contributors 1

Editorial 3

Stephanie Cant: Women Composers and the Music Curriculum 5

Patricia Shehan Campbell: From Cage to Glass: Lessons for the Late Twentieth Century 15

Shirley Marx: A Zimbabwean mbira: a Tradition in African Music and its Potential for Music Education 25

Lesley Flash: Changing perceptions of music with Reception children 43

Margaret Barrett: Music and Language in Education 67

*Music Education in the US: Contemporary Issues edited by Terry Gates* 75

*Topics for Music Teachers by Keith Stent* 76

*Aa is for Aesthetic: Essays on Creative and Aesthetic Education by Peter Abbs* 77

*Music All the Time by Wendy Bird and Elizabeth Bennett* 79

*Musicals for Young People (survey)* 80


### NUMBER 2, JULY 1990


The Contributors 87

Gordon Cox: The Legacy of Folk Song: The Influence of Cecil Sharp on Music Education 89

Gordon Dalgarno: Improving on What is Possible with Hearing Aids for Listening to Music 99

Jane Southcott: A Music Education Pioneer – Dr Satis Naronna Barton Coleman 123

Richard Addison: Parents' Views on their Children's Musical Education in the Primary School: A Survey 133

Gloria Toplis: Playing by Ear: A Classroom Activity 143

Adèle Drake and Judith Robinson: Music. Microtechnology and Handicapped People 149

*Music File, vols 1, 2, 3 (various editors)* 161

*Popular Music in England, 1840–1914: A Social History by Dave Russell* 162
*The Simplicity of Playing the Violin by Herbert Whone* 163
*The Ill Tempered String Quartet by Lester Chafetz* 164
*Unlocking Your Voice: Freedom to Sing by Esther Salaman* 165
*The Singer's Interpreter: Claire Croiza's Master Classes edited by Betty Bannerman* 167
*Piano Music Surveyed* 167
*Teach Yourself the Piano by King Palmer* 168

NUMBER 3, NOVEMBER 1990

Biographical Notes on Contributors 171
Liz Gilbert: Aesthetic Development in Music: An Experiment in the use of Personal Construct Theory 173
Lucy Green: The Assessment of Composition: Style and Experience 191
Bernarr Rainbow: The Kodály Concept and its Pedigree 197
Laurence Lepherd: Glasnost and Perestroika in Russian Soviet Music Education 205
Marjorie Glynne-Jones: UK Council for Music Education and Training 213
Keith Swanwick: Planning for the Unpredictable: Opening address, UKCMET Music Education Conference, Huddersfield 1989 215
Anthony Kemp: Kinaesthesia in Music and its Implications for Developments in Microtechnology 223
Keith Stubbs: The Role of Music in a Balanced Arts Curriculum 231
Janet Ritterman: Music History – On the Decline? 239
Tim Cain: Some Principles and Problems connected with INSET Provision in Music Education 249
Jo Glover: Understanding Children's Musical Understanding 257
Christopher Kite: Training Music Students for a Career in Instrumental Teaching: A Conservatoire's Point of View 263
Roger S. Jarvis: Teacher Training for the Future: A Northern Ireland Perspective 269
Paul Gouge: Music and Profoundly Deaf Students 279
Notes on the Contents of the Cassette Tape 283
*Music and the Arts in the Community: The Community Music School in America by Robert F. Egan* 285
*Music in Between by Tony Haynes* 286
*A Level Music: A Workbook of Questions by Trevor Webb* 287

*Heritage of Music edited by Michael Raeburn and Alan Kendall* 288
*Studies in Music Education, Nos. 3 and 4 edited by D. F. Sell* 289
*Books Received* 291